



From the Director

Dear Friends and Colleagues,

It's been a busy set of weeks at the Hank Center and all to the good. Our Catholic Imagination conference was a big success and our CCIH team is just so grateful. 500+ attendees were treated to provocative plenaries, substantive break-out sessions with wide-ranging insight and concern, and a host of other edifying events too-- banquets, live performances, and four days of sustained, community-building conversation. We've had a host of good press as well ([one example here](#)) and my inbox remains jammed with notes of gratitude. Hard to put into words how I feel about all of this.

But I'll try-- even if I am still formulating my thoughts. The Biennial Conference community is very important in the life of the church, especially at this moment. The Catholic imagination (and a focus on how literature and the arts can aid personal understanding, deepen our spirituality, and transform civic life) appeals to both our "pre" and post-ideological senses. It honors the liberty and integrity of personal interpretation and analysis while at the same time engendering communal reflection and dialogue. We were able to showcase the "Big Tent" with our conference speakers and themes-- an essential exercise in these convulsive days, fragile as they are. As James Joyce wrote in *Finnegan's Wake*, "Catholic" means "Here comes everybody" and our conference was a living example of that refreshing definition. A wide swath of Catholics were gathered under one roof and, not only did we survive, but I daresay we even thrived. We recalled ourselves to ourselves--and to God-- in meaningful (if small) ways-- and were moved again to know that God is always more.

The carousel keeps turning as we move into the heart of Autumn. As ever, the Center has excellent things in store as we begin to wrap the semester. This week alone is packed with interesting events that will intrigue and enlighten. Teilhard Fellow, Dr. John Braverman, S.J, delivers our annual Teilhard address on Tuesday; a workshop on confronting and abating poverty *and* an event that CCIH is cosponsoring with the Lumen Christi Institute on St. John Henry Newman's path to sainthood at Holy Name Cathedral on

Wednesday, October 30; and a highly interactive *Lunch with the Saints* at LUMA on Friday, November 1. We cap the term with two excellent talks, one by Loyola alumnus, David Gandolfo, and the other by British Catholic journalist, Austen Ivereigh. All of these events will be of interest to students, staff, faculty, and friends of CCIH. As always, please be our guest.

A Happy Halloween-- and Blessed All Saints and All Souls Days-- to you all!

Warmest Regards,

Dr. Michael P. Murphy

[Fall 2019 Hank Center Calendar](#)

View the complete event schedule for the Fall 2019 semester!



[Faith In Focus Film Series: Shadowlands](#)

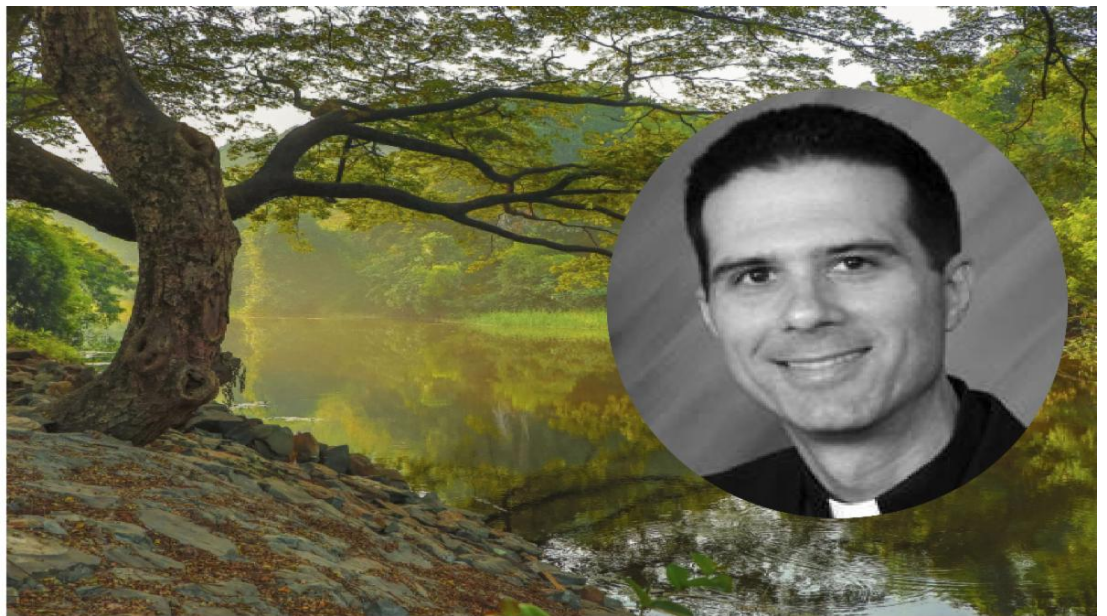
This film, based in Oxford University, narrates the surprising late-in-life love story of philosopher (and *The Chronicles of Narnia* author) C.S. Lewis and American poet Joy Davidman. Post-film dialogue with Oxford study abroad students.

November 5
7:00 PM

Damen Cinema
[Lake Shore Campus](#)

INTEGRAL ECOLOGY: A JESUIT SCIENTIST'S PERSPECTIVE

John Braverman, S.J.
The 2019 Teilhard de Chardin, S.J. Lecture



Join the Hank Center for the Teilhard de Chardin, S.J. Lecture on eco-theology and spiritualities of sustainability and action.

Jesuit evolutionary biologist John Braverman, S.J. is Associate Professor of Biology at St. Joseph's University. This fall he is the Teilhard de Chardin, S.J. Fellow in Catholic Studies at Loyola, currently teaching the seminar "Ecology and Spirituality for Action."

October 29th
4:00-5:00 PM

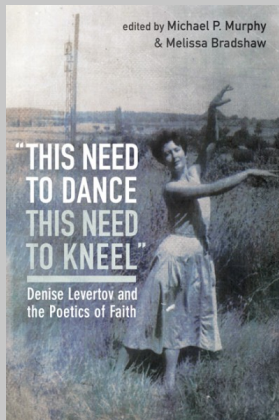
McCormick Lounge, Coffey Hall
[Lake Shore Campus](#)

This event is free and open to the public.

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The Joan & Bill
HANK CENTER
FOR THE CATHOLIC INTELLECTUAL HERITAGE

Publications from the Hank Center



Several scholarly volumes have resulted from Hank Center conferences, symposia, and research projects. View them all on our [website](#).

Catholic Imagination Summer Institute for Graduate Students



The Hank Center is pleased to announce the creation of the inaugural [Catholic Imagination Summer Institute for Graduate Students](#). This fully funded, highly selective Institute will be led by distinguished national and international faculty. Twelve spots will be available to graduate students researching the diverse scope of the Catholic Imagination.

July 8-18, 2020
Applications coming this
December

CONFRONTING POVERTY IN THE USA

Discussion, Dialogue, Action



OCTOBER 30, 2019 | 2:30PM-5:30PM
McCORMICK LOUNGE

Confronting Poverty in the USA: Discussion, Dialogue, Action

Anna Galland, Executive Director of grassroots organization MoveOn.org Civic Action, will give a keynote address.

The event will also feature dialogue groups around the topics of housing, youth development, immigrant rights, economic inequality, mental health care, and incarceration.

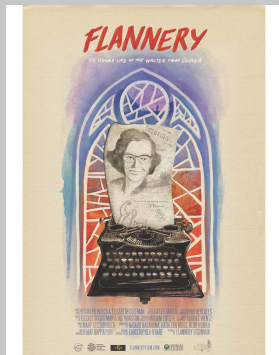
The final part of the program will be a "fair" featuring six local not-for-profit groups working to confront poverty in a variety of ways.

Co-sponsors: Departments of Anthropology, English, History, Political Science, Psychology, Sociology, and Theology; College of Arts and Sciences; Center for Experiential Learning; Center for the Human Rights of Children, School of Law; Hank Center for the Catholic Intellectual Heritage; Niehoff School of Nursing; Quinlan School of Business; Center for Urban Research and Learning; Center for Criminal Justice Research, Policy, and Practice

Wednesday, October 30, 2019
2:30 PM-5:30 PM
McCormick Lounge, Coffey Hall
[Lake Shore Campus](#)

This event is free and open to the public. [Registration](#) is requested by 5:00 PM on Monday, October 28.

Flannery Wins New Film Award



[Flannery](#), a new documentary by former Hank Center Director Mark Bosco, SJ, and Loyola professor Elizabeth Coffman, has won the first annual [Library of Congress Lavine/Burns Prize for Film](#). The film was screened at the Third Biennial [Catholic Imagination Conference](#) at Loyola. Congratulations to the filmmakers!

Coming Soon: Conference Archive



The Third Biennial Catholic Imagination Conference was a success, welcoming over 500 guests to Loyola's campuses. Whether you missed the conference or simply want to relive it, you can view the full conference program on our [website](#)--and watch the site for upcoming photos and videos of the conference as well as retrospective articles and additional content.



John Henry Newman's Path to Sainthood

What makes a modern saint? On October 13th, Cardinal John Henry Newman (1801-1890), English theologian, philosopher and cardinal, was officially canonized a saint of the Roman Catholic Church. Join the Lumen Christi Institute and co-sponsors for presentations on the life and sanctity of John Henry Newman by leading Newman scholar of our time Fr. Ian Ker (Oxford) and Melissa Villalobos, the woman whose miraculous cure led to Newman's canonization. The event will be moderated by Kenneth Woodward, former religion editor of Newsweek and author of Making Saints.

Wednesday, October 30
5:30 PM - 7:00 PM
Holy Name Cathedral Auditorium
730 N. Wabash Avenue

This event is open to the public. \$10 registration fee or free with current student ID.

LUNCH WITH THE SAINTS



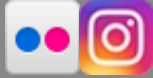
Lunch with the Saints

Learn about the saints, their significance in our lives, and their lives in art.

This event will feature speakers Father Jerome Overbeck, Dr. Michael P. Murphy, and artist [David Csiscko](#). Discussion, hosted lunch and gallery walk through the Saint Exhibit will follow.

Friday, November 1
11:30 AM - 1:00 PM

Subscribe to our
Mailing List



Loyola University Museum of Art (LUMA)
820 N. Michigan Avenue
[Water Tower Campus](#)

*This event is free to Loyola faculty, staff, and students. Limited seating available;
RSVP to cs-rsvp@luc.edu.*



Controversial Conversations: A Response to the Congregation for Catholic Education's Document "Male and Female He Created Them"

The John Courtney Murray, S.J. University Chair in Public Service and the Richard McCormick Chair in Catholic Moral Theology invite you to a [Controversial Conversation](#) on "Male and Female He Created Them." Panelists are Miguel Diaz, Hille Haker, David Ozar, and Cristina Traina. Refreshments will be served.

Wednesday, November 6
6:00 PM - 8:00 PM
IES Multipurpose Room 123/124
[Lake Shore Campus](#)

This event is free and open to the public.



Ignatian Heritage Month Lecture: David Gandolfo

Join LUC alum David Gandolfo (Chair of Poverty Studies at Furman University) for his reflection on the "Social and Historical Implications of Ignacio Ellacuría's Insights on Being Human." Discussion to follow.

Thursday, November 7
4:00 PM
McCormick Lounge, Coffey Hall
[Lake Shore Campus](#)

This event is free and open to the public.

Catholic Minds, Catholic Matters: Austen Ivereigh

The Hank Center and Loyola's Jesuit Community welcome British Catholic writer, journalist and commentator, Austen Ivereigh, as he reflects on "Pope Francis, the Synod, and the Call to Change." Dr. Ivereigh is one of the leading interpreters of the Francis papacy and his remarks for this installment of our Catholic Minds, Catholic Matters series expand on his recently released *Wounded Shepherd: Pope Francis and His Struggle to Convert the Catholic Church*, a study of the Francis Papacy.



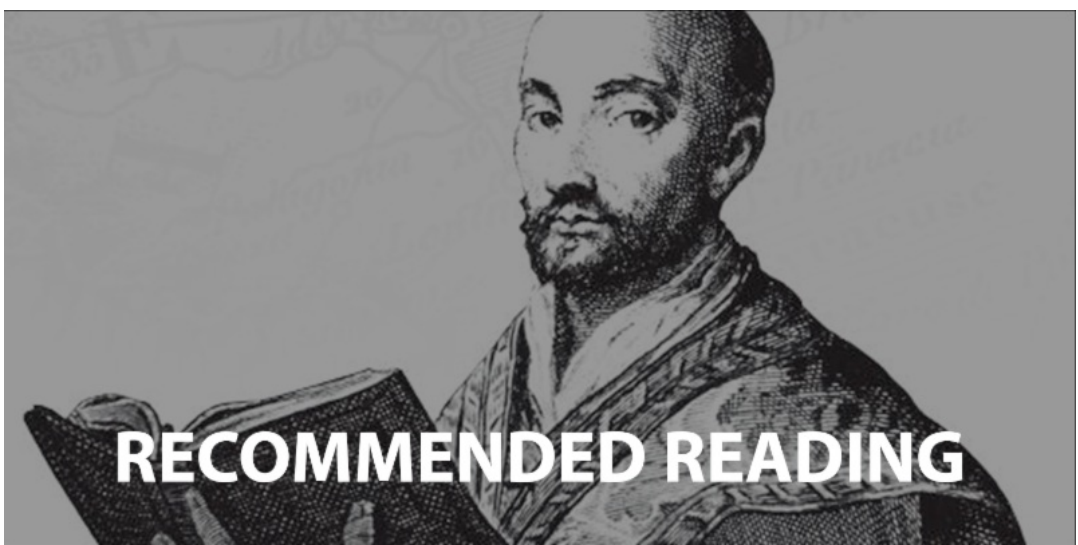
Tuesday, November 12
4:00 PM - 6:00 PM
Beane Hall, Lewis Towers
[Water Tower Campus](#)

This event is free and open to the public.



Faculty Research and Course Development Applications Open

The Hank Center for the Catholic Intellectual Heritage announces its annual call for applications for a Course Development Grant and a Research Fellowship. These programs fund innovative faculty scholarship and course development across disciplines. Applications are due on January 21, 2021.



RECOMMENDED READING

In the spirit of cultivating the Catholic intellectual and artistic tradition, CCIH recommends new and notable books several times a year that integrate, interrogate, and celebrate Catholicism in dialogue with the world.

Wounded Shepherd: Pope Francis and His Struggle to Convert the Catholic Church (2019)

by Austen Ivereigh

This deeply contextual biography centers on the tensions generated by the pope's attempt to turn the Church away from power and tradition and outwards to engage humanity with God's mercy. Through battles with corrupt bankers and worldly cardinals, in turbulent meetings and on global trips, history's first Latin-American pope has attempted to reshape the Church to evangelize the contemporary age. At the same time, he has stirred other leaders' deep-seated fear that the Church is capitulating to modernity-leaders who have challenged his bid to create a more welcoming, attentive institution.

Facing rebellions over his allowing sacraments for the divorced and his attempt to create a more "ecological" Catholicism, as well as a firestorm of criticism for the Church's record on sexual abuse, Francis emerges as a leader of remarkable vision and skill with a relentless spiritual focus—a leader who is at peace in the turmoil surrounding him.

With entertaining anecdotes, insider accounts, and expert analysis, Ivereigh's journey through the key episodes of Francis's reform in Rome and the wider Church brings into sharp focus the frustrations and fury, as well as the joys and successes, of one of the most remarkable pontificates of the contemporary age.

American Catholics and the Church of Tomorrow: Building Churches for the Future, 1925-1975 (2018)

by Catherine R. Osborne

In the mid-twentieth century, American Catholic churches began to shed the ubiquitous spires, stained glass, and gargoyles of their European forebears, turning instead toward startling and more angular structures of steel, plate glass, and concrete. But how did an institution like the Catholic Church, so often seen as steeped in inflexible traditions, come to welcome this modernist trend?

Catherine R. Osborne's innovative new book finds the answer: the alignment between postwar advancements in technology and design and evolutionary thought within the burgeoning American Catholic community. A new, visibly contemporary approach to

design, church leaders thought, could lead to the rebirth of the church community of the future. As Osborne explains, the engineering breakthroughs that made modernist churches feasible themselves raised questions that were, for many Catholics, fundamentally theological. Couldn't technological improvements engender worship spaces that better reflected God's presence in the contemporary world? Detailing the social, architectural, and theological movements that made modern churches possible, *American Catholics and the Churches of Tomorrow* breaks important new ground in the history of American Catholicism, and also presents new lines of thought for scholars attracted to modern architectural and urban history.

[Stroke of a Pen: Essays on Poetry and Other Provocations](#) (2011)
by Samuel Hazo

For over five decades, Samuel Hazo has taught his readers about literature and life with generosity and awareness, taking everyday experiences and translating them into songs at once familiar and surprising. In his poetry, fiction, essays, and plays, Hazo, in a style that is unmistakably his own, extols the wonderment and discovery that emerge in the act of writing, in the movement toward wisdom that results from the expression of feeling. *The Stroke of a Pen* is a collection of occasional essays on a variety of subjects, from the relationship between poetry and public speech, to the pursuit of the literary life, to reading within a cultural context governed by power relations. Two essays focus on religion and literature, and the final five include a literary travel essay on Provence, a counterpointing one on the virtues of not traveling but remaining home, a lighter essay that extends the discussion of home to houses, a memory piece on the actor Gregory Peck, and a personal reflection on the author's retirement. Throughout, Hazo is belletristic in his approach, calling on such writers as T. S. Eliot, Wilfred Owen, Jacques Maritain, and Nathan A. Scott, Jr., who deeply influences Hazo's thinking and writing in this entertaining collection.

["this need to dance / this need to kneel": Denise Levertov and the Poetics of Faith](#)
(2019)
Edited by Michael P. Murphy and Melissa Bradshaw

That Denise Levertov (1923-97) was one of the most pioneering and skilled poets of her generation is beyond dispute. Her masterly use of language, innovative experimentations with organic form, and the political acuity disclosed by her activist poetry are well marked by critical communities. But it is also quite clear that the poems Levertov wrote in the last twenty years of her life, with their more explicit focus on theological themes and subjects, are among the best poems written on religious experience of any century, let alone the twentieth. The collection of essays gathered here shed vital light on this neglected aspect of Levertov studies so as to expand and enrich the scope of critical engagement. In a mixture of theoretical considerations and close readings, these essays provide valuable reflections about the complex relationship between poetry and belief and offer philosophically robust insights into different styles of poetic imagination. The abiding hope is to broaden the terrain for discussions in twenty-first-century theology, literary theory, poetics, and aesthetics-honoring immanence, exploring transcendence, and dwelling with integrity within the spaces between.

Contact Us

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About the Center

The Joan and Bill Hank Center for the Catholic Intellectual Heritage exists to help faculty and students recognize and research Roman Catholic thought and its link to all academic disciplines in the university. It also seeks to convey that thought to other audiences inside and outside Loyola University Chicago.